

UNIVERSITY OF NORTH CAROLINA WILMINGTON
HONOR BAND FESTIVAL

2024 BC Euphonium Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Allegretto grazioso (♩ = 120)

mf

p *cresc.*

mf

END of 1st excerpt

Next excerpt on next page

B. BC Euphonium Excerpts continued

Allegretto grazioso (♩ = 120)

13

19

mf

25

f

29

33

a.

mf

Detailed description: This block contains five staves of musical notation for Euphonium. The first staff starts at measure 13 and includes a dynamic of *f*. The second staff starts at measure 19 and includes a dynamic of *mf*. The third staff starts at measure 25 and includes a dynamic of *f*. The fourth staff starts at measure 29. The fifth staff starts at measure 33 and includes a dynamic of *mf*. The notation includes various note values, rests, slurs, and articulation marks. The key signature is two flats (B-flat and E-flat). The tempo is Allegretto grazioso (♩ = 120).

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2024 TC Euphonium Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

**The audition system is a BLIND AUDITION system,
so DO NOT speak on your recorded audition.**

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Allegretto grazioso (♩ = 120)

7

13

mf

p

cresc.

mf

END of 1st excerpt

Next excerpt on next page

B. TC Euphonium Excerpts continued

Allegretto grazioso (♩ = 120)

13

1

f

19

mf

25

f

29

33

a. *mf*

The musical score is written for a TC Euphonium in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins at measure 13 and ends with a double bar line. The second staff begins at measure 19 and contains a mezzo-forte (*mf*) dynamic marking. The third staff begins at measure 25 and contains a forte (*f*) dynamic marking. The fourth staff begins at measure 29. The fifth staff, labeled 'a.', begins at measure 33 and contains a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 120 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and accents.