

# UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

## 2024 Trombone Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

**The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.**

### A. Scales

- Number of octaves and articulation should be what you are used to doing
  - F Major
  - Chromatic

### B. Excerpts

**Andante** (♩ = 80)

5

**Andante** (♩ = 80)

a. 29

END of 1<sup>st</sup> excerpt

Next excerpt on next page

B. Trombone Excerpts continued

**Allegro** (♩ = 100)

9

*mf*

14

19

*cresc.*

*f*

23

*mf*

*rit.*

This musical score is for a Trombone part, continuing from a previous page. It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music begins at measure 9. The first staff (measures 9-13) features a series of eighth and sixteenth notes with accents. The second staff (measures 14-18) continues with similar rhythmic patterns, including a measure with a whole rest. The third staff (measures 19-22) includes triplets and a crescendo marking. The fourth staff (measures 23-24) ends with a decelerando ('rit.') marking and a final note with a fermata. Dynamics include mezzo-forte ('mf') and forte ('f').