

UNIVERSITY OF NORTH CAROLINA WILMINGTON
HONOR BAND FESTIVAL

2024 Horn Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

**The audition system is a BLIND AUDITION system,
so DO NOT speak on your recorded audition.**

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Animato (♩ = 88)

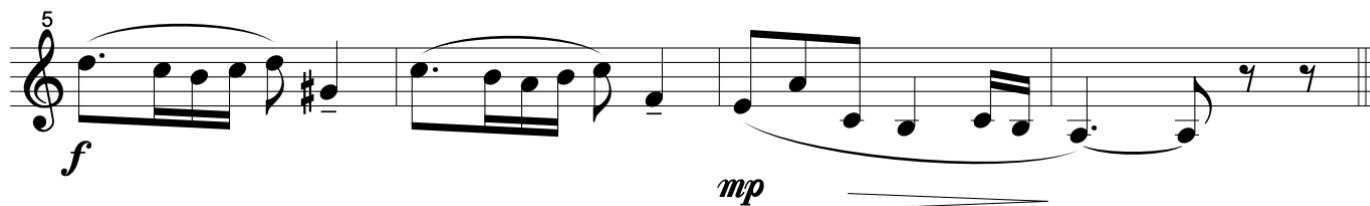
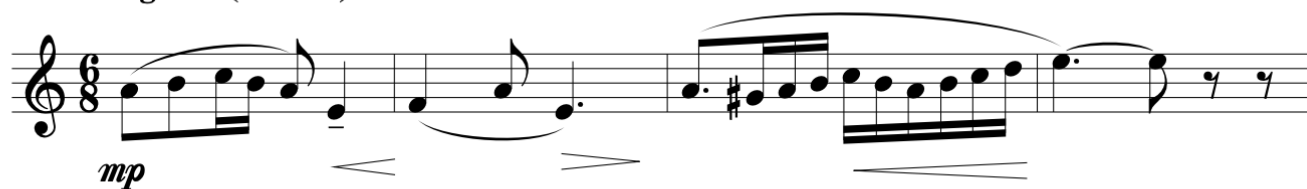
The musical score consists of three staves of music in treble clef, 2/4 time. The first staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 13 and includes triplets, a crescendo, and a fortissimo (*f*) dynamic with the instruction *brillante*. The third staff begins at measure 18 and includes a decrescendo and the instruction *rallentando*. The score ends with a repeat sign at the final measure.

END of 1st excerpt

Next excerpt on next page

B. Horn Excerpts continued

Adagietto (♩ = 108)



Adagietto (♩ = 108)

