

UNIVERSITY OF NORTH CAROLINA WILMINGTON
HONOR BAND FESTIVAL

2024 Trumpet Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Bb Major
 - Chromatic

B. Excerpts

(♩ = 96)



END of 1st excerpt

Next excerpt on next page

B. Trumpet Excerpts continued

Con brio (♩ = 96)



The musical score is written for a trumpet in 4/4 time, with a tempo of 96 beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and includes crescendo and decrescendo markings. The third staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section, with several triplet markings. The fourth staff, labeled 'a.', starts with a forte (*f*) dynamic and continues with eighth and sixteenth notes.