

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Bb Clarinet Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - G Major
 - Chromatic

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

B. Excerpts

Allegretto (♩ = 132)

cantabile

10 *p* *mp*

15 *mf* 3

21

26

END of 1st excerpt

Next excerpt on next page

B. Bb Clarinet Excerpts continued

Allegro con spirito (♩ = 108)

Measures 1-8 of the Bb Clarinet part. The music is in 4/4 time, key of Bb. Measures 1-4 are marked *mf*. Measures 5-8 are marked *mp* and *mf* with crescendo and decrescendo hairpins. The melody features eighth-note patterns and slurs.

Allegro con spirito (♩ = 108)

Measures 30-33 of the Bb Clarinet part. Measure 30 is marked *mf*. Measures 31-33 are marked *f*. The music includes triplet markings (3) and slurs. The key signature changes to Bb in measure 33.