

UNIVERSITY OF NORTH CAROLINA WILMINGTON
HONOR BAND FESTIVAL

2024 Bassoon Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

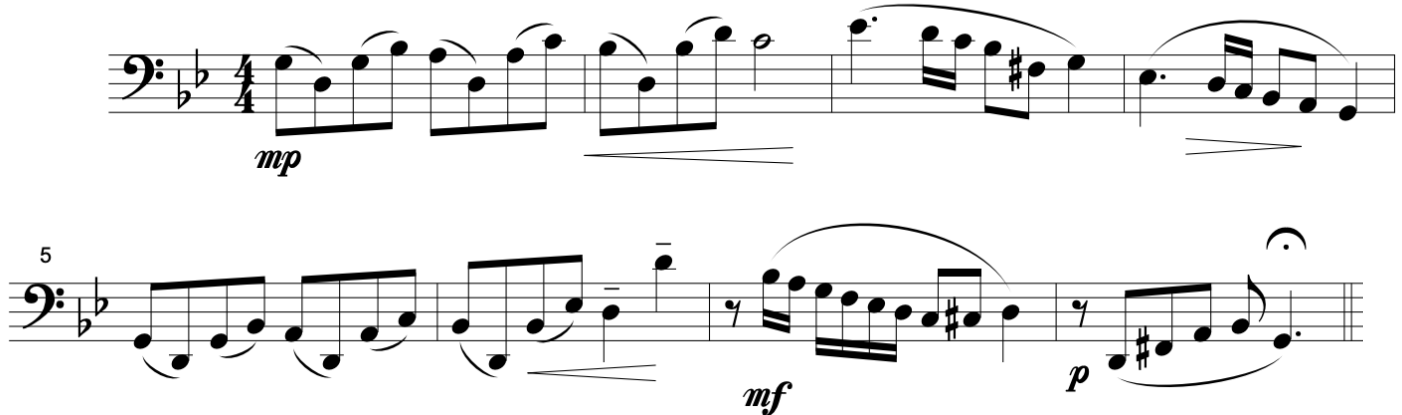
**The audition system is a BLIND AUDITION system,
so DO NOT speak on your recorded audition.**

A. Scales

- Number of octaves should be what you are used to doing
 - Bb Major, all slurred and up to 3 octaves if possible
 - Chromatic, all slurred

B. Excerpts

Andante con moto (♩ = 72)



END of 1st excerpt

Next excerpt on next page

B. Bassoon Excerpts continued

Allegro (♩ = 108)

