

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Oboe-English Horn Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed.

Students who wish to be considered for English horn seating (if a part exists) should record one oboe audition and one English horn audition. For these students, directors should create 2 entries: one for oboe and one for EH.

Files are to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

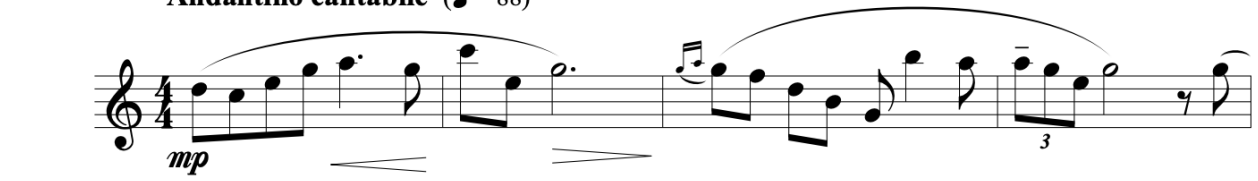
A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Eb Major
 - Chromatic

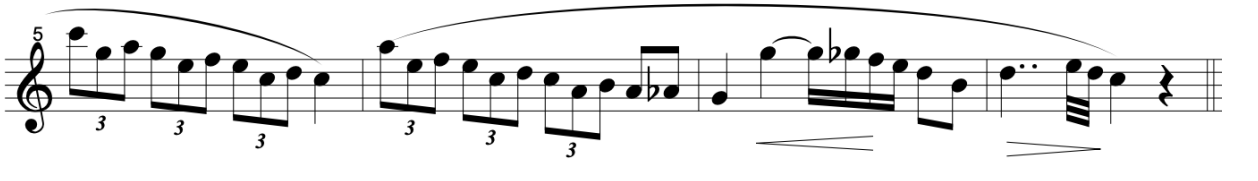
The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

B. Excerpts

Andantino cantabile (♩ = 88)




mp



mp


Tempo primo



mp

poco rubato

a.



END of 1st excerpt | next excerpt on next page

B. Oboe-EH Excerpts continued

Con anime (♩. = 108)

9 *mp*

15 *mf*

21 *f*

26 *mf* *mp* *pp*

Detailed description: This musical score is for an Oboe-EH part, continuing from a previous page. It consists of four staves of music in 6/8 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The first staff (measures 9-14) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-20) features a mezzo-forte (*mf*) dynamic. The third staff (measures 21-25) is marked forte (*f*). The fourth staff (measures 26-31) shows a dynamic range from mezzo-forte (*mf*) to piano (*pp*). The music includes various melodic lines, rests, and articulation marks such as accents and slurs.