

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Flute-Pic Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed.

Students who wish to be considered for piccolo seating should record one flute audition and one piccolo audition. For these students, directors should create 2 entries: one for flute and one for piccolo.

Files are to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

**The audition system is a BLIND AUDITION system,
so DO NOT speak on your recorded audition.**

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - C Major
 - Chromatic

B. Excerpts

Adagietto (♩ = 66)

p

mf

rit.

mp

END of 1st excerpt

Next excerpt on next page

B. Flute-Pic Excerpts continued

Allegro energico (♩. = 120)

This musical score consists of six staves of music in 6/8 time, marked **Allegro energico** with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff (measures 9-14) begins with a *mf* dynamic and features a *f* dynamic in measure 11. The second staff (measures 15-20) starts with a *mp* dynamic. The third staff (measures 21-25) includes *pp*, *mf*, and *f* dynamics. The fourth staff (measures 26-32) is marked *cantabile*. The fifth staff (measures 33-36) is labeled 'a.' and has a *mp* dynamic. The sixth staff (measures 37-40) begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 *mf* *f*

15 *mp*

21 *pp* *mf* *f*

cantabile

26

a. 33 *mp*

37 *f*