

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Flute-Pic Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed.

Students who wish to be considered for piccolo seating should record one flute audition and one piccolo audition. For these students, directors should create 2 entries: one for flute and one for piccolo.

Files are to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

**The audition system is a BLIND AUDITION system,
so DO NOT speak on your recorded audition.**

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - C Major
 - Chromatic

B. Excerpts

Adagietto (♩ = 66)

p

mf

mp

rit.

END of 1st excerpt

Next excerpt on next page

B. Flute-Pic Excerpts continued

Allegro energico (♩. = 120)

This musical score consists of six staves of music for Flute and Piccolo. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is marked 'Allegro energico' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *cantabile* (cantabile). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff (measures 9-14) starts with *mf* and includes a *f* dynamic. The second staff (measures 15-20) starts with *mp*. The third staff (measures 21-25) starts with *pp* and includes *mf* and *f* dynamics. The fourth staff (measures 26-32) is marked *cantabile*. The fifth staff (measures 33-36) is marked *mp*. The sixth staff (measures 37-40) starts with *f* and ends with a double bar line.

9 *mf* *f*

15 *mp*

21 *pp* *mf* *f*

cantabile

26

a. 33 *mp*

37 *f*

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Oboe-English Horn Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed.

Students who wish to be considered for English horn seating (if a part exists) should record one oboe audition and one English horn audition. For these students, directors should create 2 entries: one for oboe and one for EH.

Files are to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Eb Major
 - Chromatic

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

B. Excerpts

Andantino cantabile (♩ = 88)

mp

Tempo primo

mp

poco rubato

a. 32

END of 1st excerpt | next excerpt on next page

B. Oboe-EH Excerpts continued

Con anime (♩. = 108)

9 *mp*

15 *mf*

21 *f*

26 *mf* *mp* *pp*

This musical score is for an Oboe-EH excerpt, continuing from a previous page. It is in 6/8 time and marked 'Con anime' with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music, numbered 9 through 26. The first staff (measures 9-14) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-20) features a mezzo-forte (*mf*) dynamic. The third staff (measures 21-25) is marked forte (*f*). The fourth staff (measures 26-31) shows a dynamic range from mezzo-forte (*mf*) to piano (*pp*). The music includes various melodic lines, rests, and articulation marks such as accents and slurs.

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HONOR BAND FESTIVAL

2024 Bassoon Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

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A. Scales

- Number of octaves should be what you are used to doing
 - Bb Major, all slurred and up to 3 octaves if possible
 - Chromatic, all slurred

B. Excerpts

Andante con moto (♩ = 72)

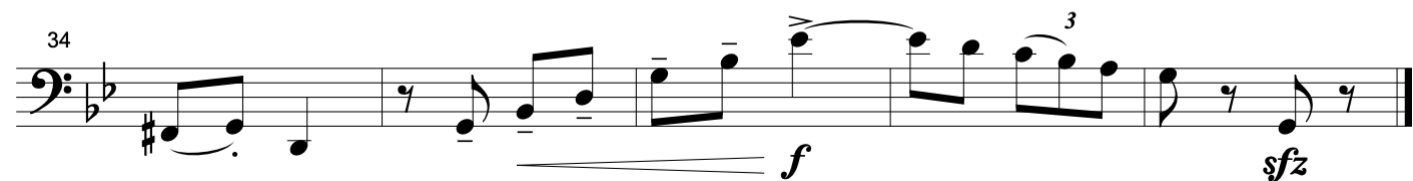
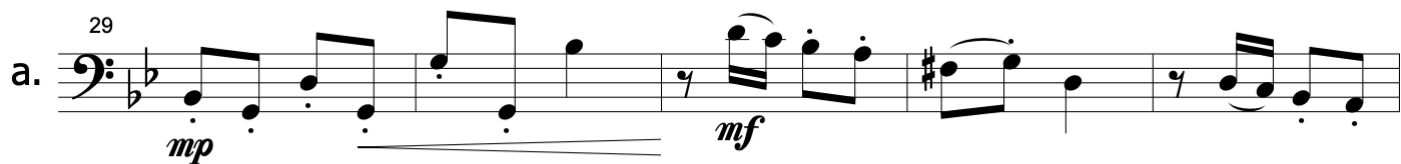
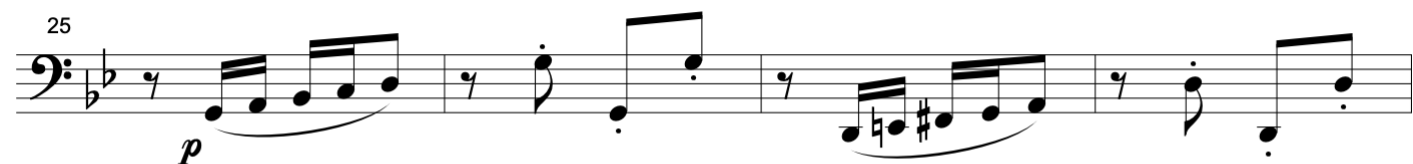
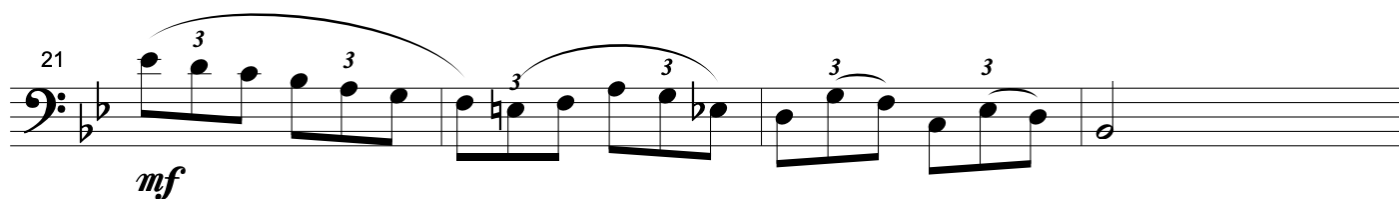
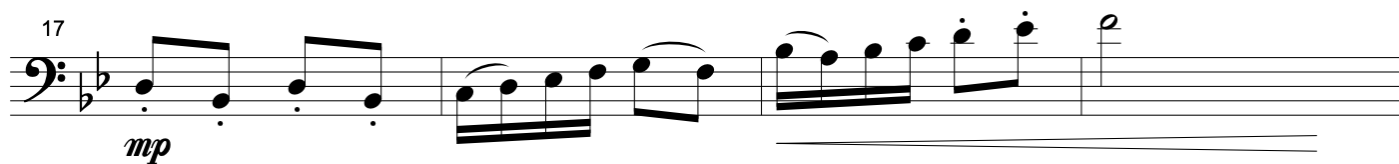
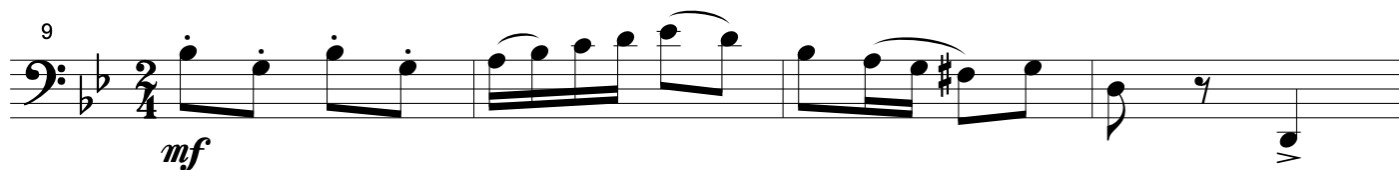
The musical notation is for a bassoon excerpt in 4/4 time, B-flat major. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note slurs, some with ties, and a few quarter notes. The second staff starts at measure 5, marked with a '5' above the staff. It continues the melodic line with slurs and includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). The excerpt concludes with a fermata over the final note.

END of 1st excerpt

Next excerpt on next page

B. Bassoon Excerpts continued

Allegro (♩ = 108)



UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Bb Clarinet Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - G Major
 - Chromatic

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

B. Excerpts

Allegretto (♩ = 132)

cantabile

p *mp* *mf*

END of 1st excerpt

Next excerpt on next page

B. Bb Clarinet Excerpts continued

Allegro con spirito (♩ = 108)

Measures 1-8 of the Bb Clarinet part. The music is in 4/4 time, key of Bb major. Measures 1-4 are marked *mf*. Measures 5-8 are marked *mp* and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Allegro con spirito (♩ = 108)

Measures 30-33 of the Bb Clarinet part. The music is in 4/4 time, key of Bb major. Measures 30-33 are marked *mf* and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 30 is marked with a *mf* dynamic. Measure 31 is marked with a *f* dynamic. Measures 32-33 are marked with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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2024 Low Clarinet Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Bb Major
 - Chromatic

B. Excerpts

Adagietto (♩ = 72)

mp

appassionato

cresc.

mf

rit.

subito p

END of 1st excerpt

Next excerpt on next page

B. Low Clarinet Excerpts continued

Allegro con brio (♩. = 120)



UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Alto/Tenor/Bari Saxophone Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

The audition system is a BLIND AUDITION system, so DO NOT speak on your recorded audition.

A. Scales

- Number of octaves and articulation should be what you are used to doing
 - E Major – Alto/Bari Sax; Eb Major – Tenor Sax
 - Chromatic

B. Excerpts

Andante (♩ = 72)

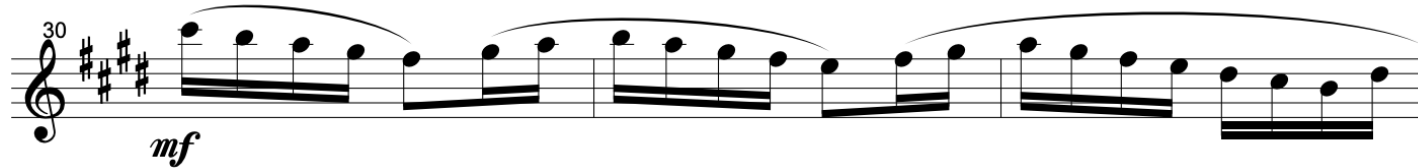
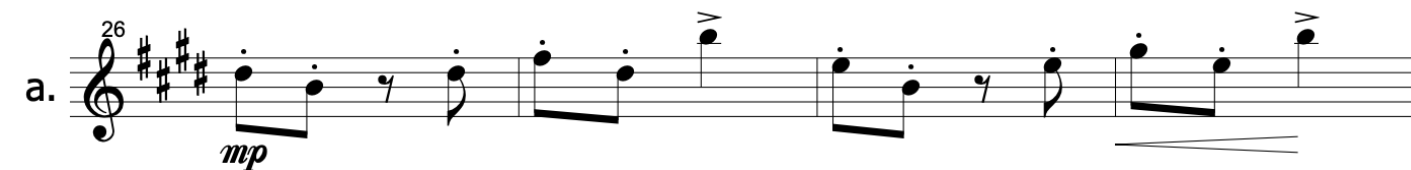
The musical score is written for saxophone in treble clef, one sharp (F#), and 4/4 time. The tempo is Andante, with a quarter note equal to 72 beats per minute. The first staff starts with a piano (*p*) dynamic and contains a long melodic phrase with a triplet of eighth notes. The second staff continues the phrase with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The score concludes with a double bar line.

END of 1st excerpt

Next excerpt on next page

B. All Sax Excerpts continued

Allegro (♩ = 100)



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2024 Trumpet Audition Material

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Bb Major
 - Chromatic

B. Excerpts

(♩ = 96)



END of 1st excerpt

Next excerpt on next page

B. Trumpet Excerpts continued

Con brio (♩ = 96)



Musical score for Trumpet Excerpts, marked **Con brio** (♩ = 96). The score is written in 4/4 time and consists of four staves of music.

The first staff begins with a **f** (forte) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a **mp** (mezzo-piano) dynamic, followed by a **mf** (mezzo-forte) dynamic. It includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff begins with a **p** (piano) dynamic, followed by a **cresc.** (crescendo) marking, and ends with a **f** (forte) dynamic. It features several triplet markings over eighth and sixteenth notes. The fourth staff, labeled **a.**, begins with a **f** (forte) dynamic and continues with eighth and sixteenth notes.

UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Horn Audition Material

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**The audition system is a BLIND AUDITION system,
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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Animato (♩ = 88)

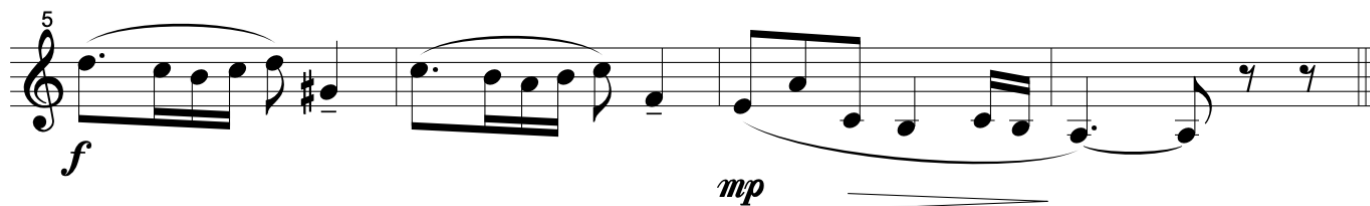
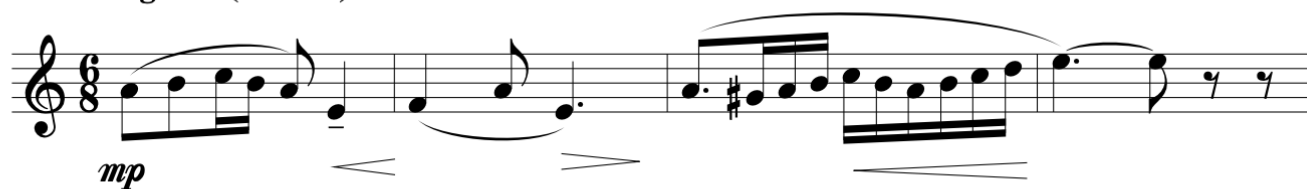
The musical score consists of three staves of music in treble clef, 2/4 time signature. The first staff (measures 9-12) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff (measures 13-16) includes triplets and a crescendo leading to a forte (*f*) dynamic, marked *brillante*. The third staff (measures 17-18) features a decelerando (*rallentando*) marking and ends with a fermata on a whole note.

END of 1st excerpt

Next excerpt on next page

B. Horn Excerpts continued

Adagietto (♩ = 108)



Adagietto (♩ = 108)



UNIVERSITY OF NORTH CAROLINA WILMINGTON HONOR BAND FESTIVAL

2024 Trombone Audition Material

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Andante (♩ = 80)

5

Andante (♩ = 80)

a. 29

END of 1st excerpt

Next excerpt on next page

B. Trombone Excerpts continued

Allegro (♩ = 100)

9

mf

14

19

cresc.

f

23

mf

rit.

This musical score is for a Trombone part, continuing from a previous page. It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music begins at measure 9. The first staff (measures 9-13) features a melodic line with eighth-note patterns and accents. The second staff (measures 14-18) continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 19-22) shows a crescendo leading to a forte (*f*) dynamic, with triplet figures. The fourth staff (measures 23-24) concludes the excerpt with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking, ending on a half note with a fermata.

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2024 Bass Trombone Audition Material

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

sempre cantabile

9 *mf*

13 *mp*

END of 1st excerpt

Next excerpt on next page

B. Bass Trombone Excerpts continued

Allegretto energico (♩ = 100)



UNIVERSITY OF NORTH CAROLINA WILMINGTON
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2024 BC Euphonium Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Allegretto grazioso (♩ = 120)

mf

p *cresc.*

mf

END of 1st excerpt

Next excerpt on next page

B. BC Euphonium Excerpts continued

Allegretto grazioso (♩ = 120)

13

19

25

29

33

a.

f

mf

f

mf

The musical score is written for BC Euphonium in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 120 beats per minute. The score consists of five staves of music, each starting with a measure number. The first staff (measures 13-18) begins with a rest and a dynamic of *f*. The second staff (measures 19-24) starts with a dynamic of *mf* and includes crescendo and decrescendo markings. The third staff (measures 25-28) begins with a dynamic of *f*. The fourth staff (measures 29-32) continues the melodic line. The fifth staff (measures 33-38) starts with a dynamic of *mf* and ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

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2024 TC Euphonium Audition Material

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

Allegretto grazioso (♩ = 120)

The musical score is written for Euphonium in 3/4 time, F major. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

END of 1st excerpt

Next excerpt on next page

B. TC Euphonium Excerpts continued

Allegretto grazioso (♩ = 120)

13

1

f

19

mf

25

f

29

33

a. *mf*

The musical score is written for a TC Euphonium in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins at measure 13 with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a dynamic marking of *f*. The second staff starts at measure 19, marked *mf*, and includes a slur over a group of notes. The third staff begins at measure 25, marked *f*, and continues the melodic line. The fourth staff starts at measure 29. The fifth staff, labeled 'a.', begins at measure 33, marked *mf*, and concludes the excerpt with a double bar line. The tempo is indicated as 'Allegretto grazioso' with a quarter note equal to 120 beats per minute.

UNIVERSITY OF NORTH CAROLINA WILMINGTON
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2024 Tuba Audition Material

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - Bb Major
 - Chromatic

B. Excerpts



END of 1st excerpt

Next excerpt on next page

B. Tuba Excerpts continued

Allegro agitato (♩ = 112)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff (measures 5-8) begins with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The second staff (measures 9-12) starts with a *mf* dynamic, followed by a *f* dynamic. The third staff (measures 13-18) includes triplets and a *cresc.* marking, ending with a *mf* dynamic. The fourth staff (measures 19-22) begins with a *ff* dynamic and concludes with a double bar line. The tempo is marked **Allegro agitato** with a quarter note equal to 112 beats per minute.

5 *p* *mf* *p*

9 *mf* *f*

13 *mf* *cresc.*

a. 19 *ff*

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2024 String Bass Audition Material

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A. Scales

- Number of octaves and articulation should be what you are used to doing
 - F Major
 - Chromatic

B. Excerpts

sempre cantabile

9 *mf*

13 *mp*

END of 1st excerpt

Next excerpt on next page

B. String Bass Excerpts continued

Allegretto energico (♩ = 100)

5

mp

f

3 3

21

a.

mp

f

mp

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2024 Percussion Audition Material – Page 1

Student is instructed to record audition material in ONE sitting to ONE mp3 file in the order listed. That SINGLE file is to be delivered to the student's band director for upload to the audition system or uploaded by the student using the director-issued QR code and pin. If possible – save the file as student's name. Tempos are guides – if slower tempos are necessary for the technical etudes, that is completely fine. Do not record with the metronome on. DO NOT be intimidated – just do your best! ☺

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EXCERPTS

Snare Drum

$\text{♩} = 112-120$

A

B

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2024 Percussion Audition Material – Page 2

Mallet

xylophone or marimba

*Slowly, with freedom**

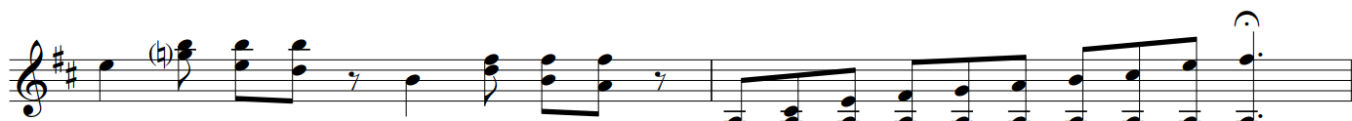


A ♩. = 85 *Flowing*



rit.

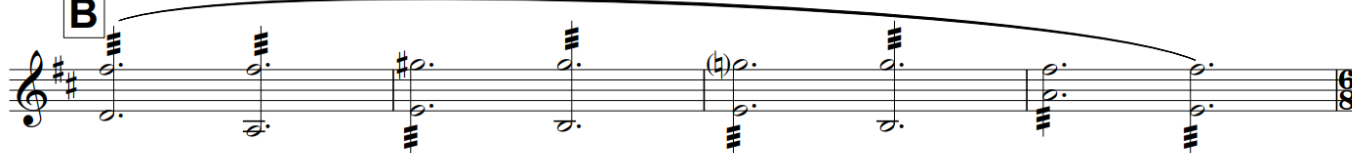
Again, flowing



rit.

Reflective

B



molto rit.

♩ = 126

ff *p*

A

p *f* *p* *ff*

B

f *p* *cresc.* *3* *3* *ff* *p*

f *mp* *f*

fp